2013 is an extraordinary year in the 500 year history of the Mary Rose. From her sinking during battle in 1545, to her rediscovery in 1971 and raising from the sea bed in 1982, the last thirty years of painstaking work has finally paid off. The new Mary Rose Museum, which exhibits both the ship and her incredible artefacts, is at long last open to the public.

The exhibition itself is outstanding, displaying many thousands of objects, most of which have never been seen before. The quality and intensely personal nature of the objects found onboard is breathtaking and the collection gives the finest insight into life 500 years ago.

I can only offer my congratulations to all those involved in the creation of this new museum. The teamwork amongst the Trust staff and volunteers, together with the many companies involved in helping them in this latest stage of the project, has been a model for others to follow.

To raise the £35 million needed for this huge enterprise is a true achievement in this difficult economic climate. I would like to thank all the generous donors for their contributions — the Heritage Lottery Fund in particular — but also all the trusts and foundations who contributed, together with thousands of individuals. The Mary Rose Trust has now established a Permanent Endowment Fund to enable it to continue its excellent work, especially in learning and outreach, and in research.

The dreams that were expressed so forcibly by the pioneers, Alexander McKee and Margaret Rule, have now become a reality. The members of staff of the Mary Rose Trust have shown great professionalism and tremendous determination to bring the project to this important point and they are owed immense gratitude and warmest congratulations.
Chairman &
Chief Executive Foreword

This last year has been momentous for the Mary Rose Trust, and the achievements have been of national and international importance. The Mary Rose Project has been an exemplar of both excavation and conservation over its thirty plus year history, but experts from afar now declare the new museum to be the exemplar of exhibition for future generations. New standards have been set, and the success of our ambition has been confirmed by the early comments being received.

Elsewhere in this review you will read more about the challenges that were met in reaching this point. Rather than rest on our laurels, we now look ahead to the challenges still awaiting us, while the operations team settle in to learn how best to run our current programme at its optimum level.

The drying programme undoubtedly has risks attached, but the expert conservation team is monitoring progress closely. Once complete in four or five years time, we look ahead to a challenging programme of removing the ‘hot box’ within which the hull is being conserved. We have no doubt that this will create a yet more spectacular museum, in which visitors will have a clear view through nothing but the air into the ship itself, devoid of all spraying and drying tubes. At this stage, we can then consider returning other timbers to join the existing hull: the rudder, the stern, the gunport lids, the ladders, bulkheads and cabins. Gradually we can rebuild this ship into a much more complete and exciting state.

Once fully established, another aspiration will be to reduce the size of the supporting frame, retaining its strength but increasing the visibility of the hull - especially from the outboard side. Then the Trust can hope to have a gallery taking the visitors along the length of the ship’s side. In the fullness of time, a walkway under the ship itself may be possible. The exhibition thus has a series of improvements that now can be contemplated in the next decade. Who knows, maybe more of the structure, including the forecastle, can be raised from the seabed and returned to the ship.

In tandem with this, much research is opening up to the Trust and is now higher in our priorities. The human remains, now boldly explained more fully in our exhibition, can be studied scientifically for the secrets they can reveal. Medical research is included within our ambitions and we will be working with leading universities in this area. Similarly, our Head of Collections is already involved in pioneering work in new forms of conservation techniques, which could revolutionise the affordability and timescales of future projects. These are just two examples of a number of areas that show great promise.

The learning and outreach programmes have achieved enviable results in our old museum, so this coming year will be a proving ground for our innovative programmes and we expect to develop them considerably. Launching our Scanning Electron Microscope on the website this summer for schools and colleges to control provides a step-change in our science offer, which already is seen to be ground-breaking. All the results to date look to be exceptionally exciting.

Having achieved the extraordinary success of meeting our fundraising target of raising the full £35 million for the capital appeal, we now turn our attention to creating a Permanent Endowment Fund to ensure the security of all our activities into the future. Thanks, yet again, to the Heritage Lottery Fund - this time for a £1m Catalyst grant to matchfund the first £1m we raise - our attention is turned to using the excitement of the new museum’s opening to gain support. In particular, the highly successful Flag Officers’ Club is recruiting to help this new fund.

The achievements are notable and the future is excitingly challenging. The Mary Rose Trust enters the next chapter well set and full of confidence and determination. But above all, we acknowledge, with thanks that our greatest strength is in the highly professional and dedicated staff and volunteer force that continue to make these endeavours possible.
New museum opening

“One of the most complex heritage projects to be undertaken in Europe”

Constructing the new museum over and around the Mary Rose whilst she remained under spray in the Grade 1 scheduled dry dock presented numerous challenges. However, the completion of the building was only the beginning of the story. In order to get to the stage of opening to the public, a number of major strands of work needed to come together: the conservation of the ship reaching the drying phase; thousands of additional objects ready for display; the complex plant and systems in the museum providing stable environmental conditions; the operational fit-out of the café, retail and behind the scenes spaces; and finally the installation of the objects on their individual mounts (designed and produced in-house) along with all the exhibition graphics and audio visual displays.

The largest artefact, the ship, had undergone over 30 years of spraying, the last 19 years with increasing molecular weights of polyethylene glycol (PEG) solution. In the closing stages it proved a struggle to reach the required concentration of PEG in the outer layers of the timbers, but short periods of work were allowed in the difficult environment inside the ‘hotbox’ to construct the network of stainless steel drop rods and anodized aluminium tracks to support the air ducting during the drying phase. As soon as the required PEG concentration was achieved and the support structure was installed, the sprays were switched off and windows were cut into the ‘hotbox’ revealing the ship to the public, this time during its final ‘drying’ phase of conservation.

Meanwhile, many hundreds of smaller artefacts were completing their conservation in PEG tanks and large vacuum freeze driers before being reconstructed into barrels, gun carriages and a myriad of other objects. Some required specialist reconstruction and others benefitted from the production of the ‘missing bits’ in frosted acrylic to make them sufficiently complete for display and to ease interpretation.

Owing to the fact that they spent over 400 years under the sea, all the objects required extremely accurate control of temperature and humidity, which in turn called for highly specialised environmental control in each of the display cases and precise circulation of chilled water throughout the museum. The large display case along the length of the ship, 34 meters long and four decks high, required considerable monitoring and testing before any objects could be installed. Once conditions were stable inside the tight environmental limits, the big guns and their carriages weighing as much as three tons were gently lifted into place using a specially designed hydraulic contraption nicknamed ‘Sumo’ - all achieved without damaging the extensive display case glazing a matter of millimeters away.

The Trust’s long-standing exhibition design team was enhanced by two specialist mount-makers, and together they designed and created the contents of the display cases, skilfully using acrylic to enhance some of the incomplete artefacts. At the same time, the curatorial staff tackled the demanding task of enabling the objects to tell their fascinating stories.

Finally, the mass of objects were installed in their display cases on their finely crafted mounts, together with their interpretive graphics and audio visual displays. However, the full effect of these thousands of objects and carefully worded texts and elegant graphics really only came to life once the fibre-optic lighting was focused. At this point these amazing Tudor artefacts could be seen glowing with their full richness, in context with the ship, to fulfil the dreams of all those involved with the Mary Rose since the first dive on the wreck site nearly half a century ago.
Learning and Outreach

The launch of the new museum has opened up a whole new world of opportunities for learning at the Mary Rose. History and Science run parallel in the new Stavros Niarchos Foundation Learning Centre with its classroom and laboratory. Each can comfortably accommodate whole classes. The ever popular Gun Drill moves centre-stage into the upper gallery.

Two preview days for primary, secondary and A Level teachers from across the region were greeted with great enthusiasm. Teachers were unanimous in their praise:

“The new Museum and the facilities that it now offers to schools are outstanding. I was honestly blown-away by what I saw - it far exceeded what I was expecting. It was clear from my visit that the new museum is building upon the success of the old one.”
John Pitt, Barncroft Primary School, Havant

“The museum is in a class of its own. To be able to experience first hand the life of a sailor on board will prove to be something that no one will forget whether child or adult. The design of the museum and the display of artefacts takes you back in time and creates an awe and wonder that I have not seen for quite a time. It is a museum and heritage to be exceedingly proud of. It is hard to describe how brilliant and superb the museum is.”
Julie Summerfield, Headteacher, Horndean Technology College

“As a History teacher the exhibition was utterly amazing, and it was so fantastic to see the principles that we strive for of ‘bringing history to life’ embodied throughout.”
Josephine Harding, Perins School, Winchester

Special needs groups from across the region will benefit from improved access to the museum and Stavros Niarchos Foundation Learning Centre. The outreach programme for groups that find it hard to visit the museum continues to flourish. Thousands of people in Portsmouth, Hampshire and further afield have enjoyed the mix of talks and practical handling sessions. People with visual impairments, stroke survivors, adults with learning difficulties and dementia patients all benefit from an improved sense of wellbeing.

“Everyone really had a great time and it was wonderful to see so much interaction. They all got so much out of it. It was great to hear one of our clients say at the end of your presentation, “I’ve talked more today than I have in the last two weeks.”
Hayling Island Group

This special aspect of the department’s work will continue to be a distinctive feature of what we do.

The new museum has reinforced the national profile of the Mary Rose education programme. Participation in the Big Bang Science Fair 2013 in London, attended by 60,000 people, and support for the Shakespeare’s Birthplace Trust Shakespeare Week initiative have put the Trust on the national stage.

We look forward to welcoming old friends and new to the Mary Rose Museum.
Conservation

The magnificent starboard section of the Mary Rose ship can now be seen drying for the first time since she was lost in 1545. It is a significant moment in the extraordinary history of the ship, and one is very conscious of all the lives that this ship has touched over the years. Many of them have physically left their mark on the ship, both the crew who perished leaving their identified bowls and property, and Henry VIII, whose Tudor rose can be seen on some of the ordnance. We are aware of the thousands of people who have been involved in the project since the 1960s to bring us to the point today, where the conservation of the ship is in the last stage of drying. Particularly we remember Dr Glenn McConnachie who was responsible for the design parameters for the whole air drying process. Today Dr Eleanor Schofield who joined the Trust in June 2012 has taken over responsibility for the air drying under the supervision of Professor Mark Jones. He celebrated 30 years at the trust this year.

All the attention over the last few years has been on the form and substance of the new museum as it emerged from the drydock. What is sometimes overlooked is that throughout the construction the conservation of the ship continued at the centre of a complicated construction site. Inside the hotbox, in an exceptionally demanding environment, the ship hall team of 4 technicians completed the final stages of PEG impregnation and prepared for the air drying. At the same time as managing the final stages of the ship conservation our 3 specialist conservators prepared many thousands of artefacts for display. In the original museum less than 10% of the recovered artefacts were on display. In the new museum many thousands more artefacts will be displayed in context, many never seen before. Preparing all this material has been a huge task. The remarkable state of preservation of some of these articles can be confusing because everything wooden on display in the new museum is a conserved original. There are no organic replicas on display.
Archaeological services

Excavations carried out by the Mary Rose Trust marked a turning point for maritime archaeology in the UK.

Mary Rose Archaeological Services (MRAS) can now accept new commissions. For the last six years the capacity of the Trust to take in new conservation projects has been constrained because the priority was to prepare artefacts and the ship for the new museum. Six years ago our experience was considerable but our resources were modest. Today MRAS has access to more maritime archaeological conservation capacity than any other facility in Europe, if not the world.

For some time the Mary Rose Trust has been the lead UK Museum Maritime Archaeology and Conservation Strategy (UKMMCS). We are now able to fulfil our responsibility. Today as a result of our research with maritime museums and universities around the world, MRAS can make available to the archaeological community the latest organic waterlogged conservation technology. We have acquired over the last 35 years unrivalled experience conserving the Mary Rose hull and the associated 19,000 artefacts recovered from the Solent wreck site. So in 2013 we not only have more conservation capacity and resources, we have more experience.
Projects

Although little new work has been undertaken in the last few years while Mary Rose artefacts were being prepared for the new museum, MRAS has nevertheless been involved in these projects:

- Fiskerton Iron Age Logboat
- Gormanston County Meath Early Bronze Age Logboat
- Roman Well Casing Wickford Essex
- Dover Bronze Age Boat
- Mill Timbers Anglo Saxon Hereford
- Guernsey Romano-Gallo Ship
- Asterix
- Graveney Anglo Saxon clinker boat
- Holme-next-the-Sea Early Bronze Age Timber Circle
- Seahenge
- Gela ancient Greek trading ship
- Newport Medieval Ship
- HMS Colossus stern carving 1798
- HMS Stirling Castle gun and carriage 1703
- HMS Victory two bronze guns 1744
- HMS Victory sail and jeer capstan 1778
- HMS Warrior consultation

The extraordinary New Mary Rose museum has required the coordination of a wide range of new museum design and construction disciplines. This expertise is now available from the Mary Rose Trust.
Hospitality at the museum

As we look to maximise the commercial potential of the new museum, corporate and private events will become essential to our business model.

We have appointed a Hospitality Co-Ordinator to ensure we can maximise this area.

The Admiral’s Gallery is licensed for dinners for 100 guests and up to 150 for drinks receptions, and with ambient lighting and flowers, the space looks quite simply stunning. The entire museum is available for private viewings during the evening with up to 380 guests enjoying drinks as they tour the world class museum.

Our Wardroom can hold 18 guests for meetings or private lunches/dinners and can be used during normal operating hours.

Both spaces have exclusive access to the Bridge Balcony with outstanding views of HMS Victory and Portsmouth Harbour.
New cafe at the museum

As at any museum, looking after our visitors is key and the chance to refresh before, during or after their visit with a good coffee and cake is essential.

At the new museum we are delighted to be working in partnership with Ampersand to manage our cafe.

With vibrant colour chairs, full floor to ceiling glass windows and an amazing terrace looking out to HMS Victory and the Harbour, the Mary Rose Cafe is the place to be in Portsmouth Historic Dockyard.

Our coffee is provided by Paddy and Scott’s, a small independent British company based near Framlingham in Suffolk, who ethically and fair-trade source their coffee (their head barista and training manager has visited the plantations himself). All their coffee is roasted in Britain and we are the first museum they have worked with. Our tea is provided by All About Tea, a local company who blend their tea in their small Portsmouth Tea Factory, with the tea specially blended to taste wonderful with Portsmouth water.

Lunch comes in the form of freshly prepared rolls and sandwiches, or visitors can enjoy a freshly carved roast baguette with a different choice of meat each day.
Retail operation at new museum

Over the past 12 months, an amazing amount of work has gone into sourcing products for the shop in the new museum.

The shop has a light and airy feel to it and light wooden shop fittings make it a perfect space for us to maximise retail opportunities at the new museum.

A survey conducted of our visitors has shown that they want to purchase exclusive items they can not purchase elsewhere, and therefore we have worked with a number of both local and national companies to develop a range of Mary Rose exclusives.

Emma Bridgewater has designed and developed a wonderful Cowdray inspired mug and biscuit tin with a tea caddy and a tea towel to follow featuring our artefacts.

Rose labelled wine, and our tea caddy is filled with tea from the Portsmouth Tea Factory. Port and Lemon, an art company based in Gosport, have developed a range of ‘Hatch’ products.

TM Clothing of Petersfield have developed our popular Hatch cuddly toy and a range of original t-shirts, rugby shirts and other exclusive new uniform at the new Mary Rose Museum.

With our new museum looking so amazing it is essential the staff look great too, and thanks to the generous sponsorship and production skills of TM Clothing of Petersfield we have a brand new uniform for all our staff and volunteers.

Using the brand colours the new uniform comprising pink shirts and charcoal jumpers both featuring our Trust logo ensures the crew will always look smart and recognisable to visitors.
Museum Staff

We have made the move to our new museum, after 29 years. It couldn’t be more different; new uniforms, new layout, more artefacts on display, everything is bigger, better and very different. Everything we grew accustomed to in the old museum has had to be relearned. Apart from thousands more artefacts, new health and safety procedures, a new training programme, we have had to learn to work in a completely different building. The sight of the ship drying for the first time since 1545 with the guns displayed in context has changed everything. We have all enthusiastically made the change and are now busy welcoming our first visitors.

Museum Volunteers

We are the volunteers and it’s an honour and a pleasure to work in this inspiring new building. There are now about 80 volunteers but we are always on the lookout for more. Come and join us, we have far more varied roles in the new museum, you will be doing something important and useful and every day has new interesting challenges. It is important because we know the Mary Rose couldn’t do without us.

Website and App pages

With a world class and modern museum at our disposal it is essential that all our interfaces with the public reflect this and during the past year the Trust has developed and launched a new website. Working with the digital agency TDA our new website is visitor friendly and easily accessible to anyone from around the world with either a passing interest or huge fascination with the ship. We can update the site locally and add new stories quickly and easily to keep the site up to date and fresh for visitors.

Since its launch in January the new website has welcomed over 70,000 visitors from across the world.

In May, the museum launched its first App, which is available on both Apple products via the App Store or on Android. The App is free to download and features the latest news, visitor information, history of the shop and exclusive video content. The App was developed in Partnership with local company Mobildaze.
From the Chairman, Portsmouth Historic Dockyard

What a wonderful year for the Mary Rose team!

What a wonderful year for the Mary Rose team! The long held dream is realised with the opening of the new state-of-the-art Museum to worldwide acclaim on May 31st 2013. ‘England’s Pompeii’, ‘Tudor time capsule’; ‘World class museum’; ‘Artefacts over 500 years old, so well preserved visitors can’t believe they’re real’; ‘Has the ‘wow’ factor’; are just some of the remarks I have seen and heard and all are well deserved. All the members of the team from divers, archaeologists, conservators, museologists, architects, designers, support staff, management, donors, volunteers and professionals are to be congratulated on working together to realise such a magnificent project.

It is an honour for me as newly appointed Chairman of Portsmouth Historic Dockyard to have been invited to share in the launch events, and to come into my role with the boost of such a tremendous high point for all the partners in the Dockyard - the other landmark warships who followed Mary Rose, HMS Victory 1778 and HMS Warrior 1860, the National Museum of the Royal Navy, due to open a modern new gallery herself next year, Action Stations, Harbour Tours and Portsmouth Naval Base Property Trust, landlord to us all.

We join in wishing the new Mary Rose Museum and her team well in the years ahead.

Portsmouth Historic Dockyard has been awarded a 2013 Certificate of Excellence by TripAdvisor for being one of the top 10% performing businesses in the world for consistently high ratings – and that was before the new museum opened. So do come and see us all – you’ll have a great time!

Sunny Crouch, OBE
Chairman, Portsmouth Historic Dockyard.

www.maryrose.org
Fundraising

New fundraising targets

The £35 million appeal for the new museum was finally completed in January 2013. Donations came from far and wide, from individuals, trusts, foundations, companies and, of course, the Heritage Lottery Fund and Hampshire County Council. Given the wide variety of people and organizations that have supported us it seemed fitting to close the appeal with support from a large number of people, and we did this by running an innovative ‘crowdfunding’ appeal where many people made donations online. It is a measure of the support we have enjoyed that we secured the final £35,000 of our target in just a week. Our heartfelt thanks go out to everyone who supported the Appeal.

Work has now started in securing regular income to support the many initiatives run by the Mary Rose Trust, not least the education and outreach programme as well as the on-going conservation for many more artefacts. We hope that our Friends and Patrons schemes will expand to provide a regular source of income, with charitable trusts, foundations and companies continuing to support specific initiatives.

We have also set up a Permanent Endowment Fund with the aim of raising £5 million to secure the long-term future of the Mary Rose and her many artefacts. We are delighted to have been awarded a £1 million grant from the HLF/DCMS Catalyst Fund and are now working hard to secure the £1 million match funding needed to unlock this grant. It is hoped that the tremendous contribution made by the Flag Officers of the Mary Rose to the appeal for the new museum will continue in support of the permanent endowment. We are also launching a new legacy campaign to generate funds to ensure that the Mary Rose has the financial security for future generations to enjoy.
The companies and organizations that have made our museum possible.

A massive thank you to everyone who has helped over the years.

We have listed nearly 400 companies and organisations, large and small, that have helped us get to the point of opening our doors on 31st May 2013. Their support, hard work and teamwork have produced a wonderful museum and a fitting commemoration of those who lost their lives on 19th July 1545. They have not only produced a stunning building but also an exhibition that successfully meets the aspirations of those whose endeavour found, raised and conserved the Mary Rose.

Founding Flag Officer
HRH The Prince of Wales

Admirals
Mr Michael Aiken MBE
Sir David Cooksey GBE
Mr Michael Donovan
Mr Alexandre Gaydamak
Lord Jiffle DL
Mr Mark Loveday
Mr Alan Lovell DL
Mr Rich Ricci
Mr Clive Richards OBE DL
Mr John Robinson
Dr Chris Sansom
Lady Stevenson DL
Mr Daniel K Thorne

Vice Admirals
Mr Thomas Bachmann
Mr Len Blavatnik
Mr Edmund Byers
Mr Michael Campbell MBE DL
The Hon Charles Harris
Mr Peter Mallinson
Mr Nigel McNair Scott
Mr Richard Morse
Mr Michael Slade

Rear Admirals
Mr Richard Atterbury
Mr Julian Cazalet
Mr Simon de Zoete
Mr Roger Eaton
Lord Fink

Mr Jonathan Gestetner
Mr Derek Hathaway OBE
Mr Geoff Hunt PPRSMA
Mr James Lupton CBE
Mr Peter Wilson

Commodores
Mr Lionel Allery
Mr Peter Andreoue DL
Mr Michael Ashley
Mrs Samantha Axtell DL
Mrs Carolyn Balfour
Mr David Barnett
Mr Mike Blinco
Mr Thomas Bolt
Commander Tim Boycott OBE RN
Lord Brabourne

Mr Chris Brandon
Mr John Brookes OBE
Mr Keith Brown
Mr Andrew Brownword
Mrs Jennifer Brzozowska
Mr Michael Bunn
Mr John Butler
Mr Iain Chalmers
Mr Ian Cheshire
Lady Clarendon DL
Commodore Jonathan Cooke OBE RN
Sir David Davies DL
Mr Michael Deeny
Mr Peter Dobbs
Dame Amelia Fawcett DBE
Mr Colin Field
Ms Jennifer Green
that have made our museum possible.

The companies and organizations include:

- Honeywell
- Wall • Hampshire County Council • Hanwell Instruments Ltd
- Getty Images • Grosevenor Fabrications Ltd • Gunnar UK • GVA Second London
- Conservation Technologies
- Copyrite Business Solutions • Cowdray Heritage
- Cole Carpentry • Colin McKewan MA PIFA • Compass Accountants Ltd
- Civica Services Ltd • CLC Contractors Ltd • ClickNetherfield Ltd • Colas Ltd
- Conservation Technologies
- Conservation by Design Ltd
- Bouygues UK • Bowles Green Ltd • Boyton Archery • BRE Ltd
- Civica Services Ltd • CLC Contractors Ltd • ClickNetherfield Ltd • Colas Ltd
- Bohle Ltd • Boon Edam Ltd • Bournemouth University
- National de France • Bickerstaffe Bows • Bi-Fold Rolfe Ltd
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- Group Ltd • Bentham Ltd • Besam Ltd • Bibliotheque
- 3D Personnel Ltd • 8build Ltd • A & M Insulations Ltd • A E
- Brenntag UK Limited • British Library • British Museum • Broadswater
- B&Q (Portsmouth) • Babcock Marine Ltd
- Avonguard Ltd • Axminster Tool Centre
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- The Wellcome Trust • Thermal Exchange Ltd • TM Clothing PLC • TNT International • Toby Jones • Tods Workshops Ltd • Tradebe Ltd • Tsunami Axis
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- Mr Geoffrey Leece
- Rear Admiral John Lippiett CB MBE
- Mr Mark Loveday
- Mr Charles Martin
- Mr Michael Matanous
- Mr & Mrs Alex McKee
- Mrs Ilse McKee
- Mr & Mrs Patrick Molineux
- Lady Morton
- Miss Maria Moseley
- Mr Sandy Muirhead
- Mr Anthony Palmer
- Mr Stephen Plunkett
- Mrs Stella Reeves
- Mr John Robinson
- Mr James & Dame Marion Roe DBE
- Dr Lesley & Mr Ian Rannalls
- Sir James Scott
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- Mr Peter Usher CBE FREng
- Mr Kay Wheeler
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Mrs Jan Bagnall
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Miss Hannah Davis
Mr Roger Dawson
Mrs Joy Dun
Mrs Louise Eaton
Ms Jan Evans
Mr Peter Fear
Miss Corrine Firman
Mrs Sally Fitzgerald
Ms Emma Goodfellow
Mrs Jane Harrison
Mr Roy Herbert
Mr David Hill
Mrs Lynda Holliman
Miss Poppy Howland
Mrs Ann Hunt
Mr Ricky Hussey
Mrs Suzanne Hussey
Mr Roger Hyson
Mr Laurie Johnson
Mr Trevor Jones
Mrs Maggie Knox
Mr Tim Lambert
Mrs Rosie MacPherson
Mr Harry Mallinder
Mrs Wendy Martin
Mr Roger Mason (deceased)
Mr Tom McCarthy
Miss Bea Mendy
Mrs Marie Mollins
Mrs Pam Morn
Mrs Hazel Morris
Mr Gavin Morrison
Mr Andy Page
Mrs Cynthia Pagett
Mr Aaron Peach
Ms Gee Perry
Mr Vernon Phipps
Mrs Cheryl Price
Mrs Gina Priseman
Mr Dan Rad
Mr Rajesh Raghukumar
Miss Sarah Rooke
Miss Ailsa Rose
Miss Chloe Shipp
Mr Michel Sibille
Mrs Virginia Steel
Mr David Stephenson
Miss Heidi Street
Mr Colin Summerfield
Mr Glen Tiböt
Mrs Betty Trigg
Mrs Eileen Ward
Ms Grace Weston
Mrs Lynne White
Mrs Gloria Wood
Mr Peter Wood
Mr Mike Wyles
Mr Maurice Young

Trusts, Foundations & Liveries
Heritage Lottery Fund
The Band Trust
The John Coates Charitable Trust
Coles-Medlock Foundation
John Ellerman Foundation
Eranda Rothschild
The Allan and Nesta Ferguson Charitable Trust
Sir John Fisher Foundation
The Foyle Foundation
J Paul Getty Jr Charitable Trust
The Goldsmiths’ Company Charity
The Peter Harrison Heritage Foundation
The Hartnett Conservation Trust
The Charles Hayward Charitable Trust
The Headley Trust
Alexander Hoare Charitable Fund
The Hobart Charitable Trust
The Holson Charity
The Worshipful Company of Leathersellers
Leche Trust
Walter Lees Foundation
Lloyd’s Register Foundation
Logie Charitable Trust
Stavros Niarchos Foundation
Carew Pole Trust
The Dr Mortimer and Theresa Sackler Foundation
Salesforce Foundation
Basil Samuel Foundation
The Scorpion Charitable Trust
The Bernard Sunley Charitable Trust
John Swire 1989 Charitable Trust
The Corporation of Trinity House
Sir Andigmund Warburg’s Voluntary Settlement
Welcombe Trust
The Welton Foundation
Garfield Weston Foundation
The Wolfson Foundation
Companies and Organisations
American Friends of the Mary Rose
Ampersand
B&Q plc
Barclays
Blake Laphorn
Bouygues UK
Chemring Group
Curzon Partnership
CWO
Danebury Wine
Davis Langdon
DHL International
Diamond Light Source Ltd
Diverse Productions (Colin Fox)
Greenhill & Co International LLP
Hampshire County Council
INESOS
Inston
JEOL UK Ltd
Junghenrich Ltd
Kingfisher Plc
LV+
Macmillan Publishers Ltd
Mary Rose Society
Medieval Society
Motivation
Nautalia
Oxford Instruments
Pooley Swords Ltd
Portakabin
Portsmouth Lord Mayor Appeal
Portsmouth Naval Base Property Trust
Portsmouth University Student Union
Reef Publications
The Royal Mint
Royal Lymington Yacht Club
Sainsbury’s Portsmouth
Sarasin & Partners
Screwfix Ltd
Sero Marine Services
Southern Cooperative
Southern Water
Southsea Sub Aqua Club
TM Clothing
Waitrose Southsea Community Matters
Wightlink Ltd

With Grateful Thanks
The Second Sea Lord and Commander in
Chief Naval Home Command
Action Stations
BAE
BBC National
BBC South Today
Dr Des Barker
Mrs Joan Bergin
Rev David Brindle
Miss Charlotte Chamberlain
Dr Margaret Clegg
Mr Fernando Lai Couto
Mr Mick Csaky
David Austin Roses
Dr Paul Gairdge (British Library)
Mr Adam Grater
Hampton Court Palace
Mr Stephen Hearn
Mr Michael Hirst
Historic Royal Palaces
HMS Duncan - Ship’s Company
HMS Victory
HMS Warrior 1860
Mr Ross Hopcraft
Mr John Howard
Mr Mark Insoll
Mrs Helen Jones
Ms Maev Kennedy
Dr Eric Kentley
Mrs Claire Looney
Ministry of Defence
National Museum of the Royal Navy
Naval Base Commander, Portsmouth
Mr Richard Neve
Mr John Onslow
Mr Sebastian Payne
The Earl and Countess of Portsmouth
Portsmouth City Council
Portsmouth Festivities
Portsmouth Grammar School
Portsmouth Historic Dockyard
Portsmouth Naval Base - Health Safety and Environment Group
Portsmouth Naval Base Property Trust
The Portsmouth News
Mr Stephen Riley
The Royal Collections
Mr Stephen Shaw
Shirley Farmer Associates
Mr Dan Snow
Southamton Solent University
Southsea Castle
TDA Ltd
Ms Sandi Toksvig
Dr Dominic Tweedle
University of Cambridge
University of Portsmouth
University of Southampton
University of Warwick
Mr Stuart Vine
Dr Keith Watson
Dr Philip Wise
Dr Tony Woods
Mr Simon Wood
Ms Sue Wright

Mary Rose roll of honour

From 1979 to the present day, more that 5,000 individuals or organisations have been involved with the Mary Rose Trust. Search for a name by scanning the QR code on your smart phone or from the website www.mrrollof honour.co.uk .
Financial summary

Statement of financial activities for the year ended 31st December 2012.

<table>
<thead>
<tr>
<th>Income &amp; Expenditure</th>
<th>Total 2012</th>
<th>Total 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Incoming Resources</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visitor related</td>
<td>76,569</td>
<td>91,885</td>
</tr>
<tr>
<td>Commercial Trading Income</td>
<td>943,792</td>
<td>1,016,234</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>5,076,112</td>
<td>9,742,296</td>
</tr>
<tr>
<td>Donations</td>
<td>991,617</td>
<td>287,587</td>
</tr>
<tr>
<td>Invested Income</td>
<td>20,269</td>
<td>51,095</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>2,283</td>
<td>2,960</td>
</tr>
<tr>
<td><strong>Total Incoming Resources</strong></td>
<td>7,110,762</td>
<td>11,192,057</td>
</tr>
<tr>
<td><strong>Charitable Activities Expenditure</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial Trading</td>
<td>959,355</td>
<td>890,556</td>
</tr>
<tr>
<td>Learning</td>
<td>167,672</td>
<td>181,575</td>
</tr>
<tr>
<td>Conservation</td>
<td>270,415</td>
<td>861,721</td>
</tr>
<tr>
<td>Collections</td>
<td>133,605</td>
<td>117,361</td>
</tr>
<tr>
<td>Publications</td>
<td>0</td>
<td>31,113</td>
</tr>
<tr>
<td>Museum Fitting &amp; Design</td>
<td>411,094</td>
<td>314,205</td>
</tr>
<tr>
<td><strong>Total Resources Expended</strong></td>
<td>2,263,504</td>
<td>2,772,856</td>
</tr>
</tbody>
</table>

| **Other expenditure** |            |            |
| Fundraising and public relations | 268,362 | 324,196 |
| Governance Costs        | 53,001     | 52,129     |
|                         | 321,363    | 376,325    |
| **Total Resources Expended** | 2,263,504 | 2,772,856 |

| **Net incoming/(outgoing) resources** | 4,847,258 | 8,419,201 |
| **Total funds brought forward**     | 27,139,157 | 18,719,956 |
| **Total funds carried forward**     | 31,986,415 | 27,139,157 |

NOTE

1. The fundraising drive which commenced in 2007 was closed in March 2013 having raised £13.1 million, of which £0.9 million is pledged at March 2013 to be paid over the next 3 years.
2. The accounts have been compiled in accordance with the latest SORP
3. The Grants receivable from the Heritage Lottery Fund are significantly lower than the prior year as building the new museum was largely completed during 2012.
4. The capital expenditure of £7.09 million during 2012 is additional to the figures shown on the Statement of Financial Activities above.
5. The conservation costs are declining as the final phase will be incorporated with the capital costs of the new museum.

These summarised accounts are extracted from the Trustees’ report and Financial Statements for year ended December 2012, which received an unqualified auditor’s report. They were approved on 28 June 2013 and submitted to the Charity Commissioners and Registrar of Companies. These summarised accounts may not contain sufficient information to allow for a full understanding of the financial affairs of the charity.

A complete set of the report and accounts are available from The Mary Rose Trust on request.

Michael Aiken MBE
Chairman
## Trustees & directors

**Trustees and directors as of 31st December 2012:**

**President**  
HRH The Prince of Wales

**Vice Presidents**  
The Lord Lieutenant of Hampshire (ex-officio)  
The Lord Mayor of Portsmouth (ex-officio)  
The Lord Brabourne  
Admiral Sir Kenneth Eaton, GBE, KCB

**Chairman of Trustees**  
Michael Aiken MBE

**Chief Executive**  
Rear Admiral John Lippiett, CB, MBE

**Trustee Directors**  
John Brookes OBE – Vice Chairman  
Caroline Dudley OBE  
Alan Lovell DL  
Dr Janet Owen  
John Robinson

**Members**  
Lionel Allery  
Christopher Brandon  
Mrs Emily Cherrington  
Ian Dahl  
Sir David Hardy  
Cllr Terry Henderson  
The Rt Hon Lord Iliffe  
Martin Jay CBE DL  
Russell Reynolds Jr  
Mrs Coral Samuel CBE  
Fred Warner

**Legal and Administrative Information**  
Company Registration Number: 1415654  
Charity Number: 277503

**Chairman of the Appeal Committee**  
Alan Lovell DL

**Registered Office, and principal place of business**  
1/10 College Road, HM Naval Base, Portsmouth  
Hampshire, PO1 3LX

**Company Secretary**  
William Jackson, FCMA

**Insurance Brokers**  
Sutton Winson Ltd  
Town Hall Chambers, Heath Road,  
Petersfield, Hampshire GU31 4TF

**Bankers**  
Lloyds TSB Bank plc  
Commercial Banking Service Centre, 23/35  
Castle Way, Southampton, Hampshire SO14 2BW

**Solicitors**  
Blake Lapthorn Tarlo Lyons  
New Kings Court, Tolgate, Chandlers Ford,  
Eastleigh, Hampshire SO53 3LG

**Auditors**  
Compass Accountants Ltd.  
Venture House, The Tanneries, East Street,  
Titchfield, Hampshire PO14 4AR